

Denmark in English and American literature

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DENMARK

IN

ENGLISH AND AMERICAN LITERATURE

A BIBLIOGRAPHY

Edited for

The Danish American Association

BY

J. CHRISTIAN BAY

With an Introduction by

C. H. W. HASSELRIIS

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Lucy C. H. H. H.

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Introduction

The principal demand of Life upon Society and on individuals is organization. Groups of ideas connect, groups of interests unite; and thus social progress is accomplished.

Literature is ruled by the same law. The writings in English, on the subject of Denmark and on Danish relations, long remained a vast mass without organization, awaiting a general view, an explorative research, tending to render it easy of access and of use.

The Danish-American Association is attempting to furnish the highly necessary guide to the study of Danish matters as reflected in the English language. It attempts to answer the question: **What has been written in English on Denmark, its history, culture, natural resources, its social and economical relations?** The answer to this question naturally takes the form of a bibliography—that is, a list of books and papers, including translations from the Danish. The list herewith presented numbers nearly a thousand titles.

Book-lists generally are considered dry reading. Therefore, the present one should be considered from the point of view that its contents denote life and activity extending from one nation to another. In this day, international relations are more cultural than political. The historical culture of Denmark, in its many aspects and expressions, is subject of inquiry in all the world. Information must be given in one of the main languages. A continuous search is made for facts and ideas;—where may such be found?

Libraries and private collections in England, America and Denmark contain a wealth of information on the subject of Denmark. Translations from the Danish are frequent and important. **A list of the literature** involved in these interrelations will assist the inquiry, hence, this Association resolved upon the publication of this bibliography.

A survey of these titles will show that a large number of general and special subjects within the range of Danish history, culture, social conditions, literature, etc., has been fully and exhaustively treated in English, while many topics, equally important, yet are waiting for an adequate elucidation. These titles demonstrate that some of the greatest treasures of our literature have been translated into English,—and that, on the other hand, some of the typical and most renowned books in Danish still await translation, or even a critical comment. Saxo is found in translation, with a good critical apparatus in English. Of the works of Holberg, Ewald, Ingemann, Martensen, etc., etc., certain works are available in translation. Two of our most remarkable and typical authors, however, viz., Grundtvig and Kierkegaard, are comparatively unknown in English literature. Blicher never found a translator.

The list shows that the English language group reflects fairly well our history and our public affairs up to and including the period of 1864, and that the recent developments in Denmark have been treated quite sporadically and largely in journalistic form. Danish economics, agriculture, school methods, commerce, etc., have received some attention in late years, commensurate with the increasing communication between Denmark and its Western connections.

The literary material surrounding Hans Christian Andersen and Bertel Thorvaldsen, the two most international of Danish names in the past, is very extensive. Arts, crafts, architecture, and industrial products seem less known, through literature, than esthetics and tourist topics. Ever since the war of 1657—1658, Danish politics have precipitated literary documents in English: the great events of 1801, 1807, the Struensee period, the periods of 1848 and 1864; all have left their evidence in English literature.

This bibliography will indicate that most of the literature involved in our inquiry has been produced from a personal initiative. Without doubt, the activity in translating Danish literature into English, will attain to a state of organized effort. Our new social development, and even some portions of our recent literature and economic activity, is in sore need

of critical elucidation and translation. The movement of the Danish industries and Danish commerce will require constant and continuous attention.

This list shows, briefly, what has been attained in the way of literary interchange between Denmark and the English language group. If read with care and attention, it also will demonstrate what voids are yet to be filled.

It is complete in the sense that it includes all books and papers of distinct service in view of our inquiry. The necessity which arose was a practical one, calling for the inclusion of matter of lasting value, and for the exclusion of matter of temporary or passing interest. It necessarily grew into a **selection** of the best material available, commensurate with a healthy judgment and a limited space. As presented here, the bibliography has been compiled on the basis of titles and other data collected by Messrs. P. Vig, J. Christian Bay, Miss Ingrid Jarnöe, of the Royal Library of Copenhagen, from the printed catalogue of the Library of Congress, and suggestions received from members of this Association.

The Association hopes that this work, the pioneer of its kind, will break the ground for more extensive studies, and pave the way for a far more comprehensive statement of what traces are left by Denmark in the literature of England and America. As it is, the list is expected to assist in a continued, purposeful interrelationship between the limited linguistic group and its gigantic complement.

C. H. W. HASSELRIIS.

Chicago, March 1914.

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Index

To Names and Subjects

Authors are found under their names. The number following the colon sign (:) refers to the page in the body of the book.

Subjects are found under their most generally used names. The word "Denmark" or "Danish" is added in parenthesis whenever necessary. Each subject is followed by the names of the authors who have written on it, or by a reference to the pages where it occurs.

A number of important books are analyzed in the index, especially when they treat of matters not readily found by reading the mere title of the books in which they are represented.

Distinctive titles are given for translations and important books sometimes quoted without mention of authors' names.

- "A Danish parsonage": Vicary
 "A visit": Brandes, E.
 Aakjær, Jeppe, 1
 Aalborg: Marryat
 Aarhus. National Exposition: 1
 Absalon: Riis
 Adams, S. H., 1
 Adams, W. T., 1
 Affleck, W.: 51
 Agger: Marryat
 Agriculture (Denmark): Bor-
 ring; Campbell; Canada, Dep.
 of Agr.; Egan; Great Britain,
 Bd. of Agriculture; Haggard;
 Howe; Ireland, Dep. of Agri-
 culture; K. Dansk Land-
 husholdningsselskab; Köedt;
 Lange; Mac Donald; Scot-
 land; Sinclair; Summer;
 Thomson; Wozencraft
 Agricultural schools: Canada,
 Royal Comm.
 "Aladdin": Oehlenschläger
 "All souls' day" (Ingemann)
 Allen, C. F.: 25, 27
 Allen, J. R.: 1
 Als: Marryat
 Amager, shooting grounds: page
 27, also Copenhagen
 America, early history: Ander-
 son, R. B.; Brown, Marie A.;
 Costa; Foght; Morse; Reeves;
 Snorri
 American-Scandinavian Review:
 1
 Andersen, Carl: p. 1, also Gosse
 Andersen, Hans Christian: 7-11;
 also Gosse; Howitt; Thor-
 waldsen
 Andersen, Lucy: 11
 Andersen-Nexö, M.: 11
 Anderson, R. B.: 12, 65
 Anderson, R. C.: 12
 Andrae, P.: 12
 Andrews, John: 12
 Andrews, Sidney: 12
 Angeldorff, W.: 10
 Anglo-Saxon grammar: Rask
 Anglo-Saxon literature: Met-
 calfe
 Annandale, N.: 12
 "Antiquitates Americanae":
 Rafn
 "Antiquitates Celto-Scandicae":
 Johnstone
 Apostolic symbol: Nakskow
 Appel, J.: 12
 Archeology (Denmark): Engel-
 hard; Guide to—; Illustrations
 of—; K. Nordisk Oldskriftssel-
 skab; Marryat; Nilsson; Starr;
 Worsaae
 Archer, W.: 12
 Arctic expeditions, history:
 Gosch
 Arctic exploration: Mikkelsen;
 Munk
 Arctic flora: Ostenfeld
 Argyll, Geo. D., Duke of: 12
 Ari the Learned: 12
 Arnason, Jón: 42
 Art (Denmark): Feldborg;
 Leach; Staley
 Art and artists (current events):
 Bröchner; Rickert
 Arts and crafts: Boutell
 "Asgard stories": Foster
 Askja (Iceland): Lock
 Asparagus, culture: Lindegaard
 "Athenæum," Danish literature
 reviewed in Danish literature
 Atherton, G.: 12
 Atkinson, J. B.: 12, 69
 "Aunt Francisca": Saint-Aubain
 Austin, G.: 12

- "Axel and Valborg": Oehlen-
 schläger
 Baagö: Hamilton; Marryat
 "Babbling barber": Holberg
 Babington, C. C.: 12
 Baden, G. L.: 12
 Baedeker, Karl: 13
 Baggesen, J., see same; also
 Howitt.
 Bain, H. Nisbet: 10, 13
 Baird, R.: 13
 Bajer, F.: 13
 Ballads: Borrow; Buchanan;
 Dampier; Dunn; Hamilton;
 Johnston; Ker; Old Danish
 Ballads; Prior; Steenstrup,
 Joh. C. H. R.
 Ballinger, N. E.: 13
 Ballou, M. M.: 13
 Balslev, C. F.: 13
 Baltic, international relations:
 Barker; Hansen; U. S. Dept.
 of State
 Baltic, list of lights: List of
 lights—
 Baltic, sea charts: Gedda; Norris
 "The Bankrupt": Saint-Aubain
 Barfod, Fred.: Gosse
 Baring-Gould, S.: 13
 Barker, J. E.: 13
 Barks, J. A.: 52
 Barnard, R. M.: 69
 Barrow, J.: 13
 Bartholin, C.: 13
 Bartholin, Th.: 13
 Bay, J. Christian: 14, 44
 Beaconsfield, Benj. D., Lord:
 Brandes
 Beaumont, A. de: 14
 Beckwith, C.: 7, 8, 69
 Beer gardens: Henius
 Behn, H. E.: 14
 Belfour, E.: 14
 Belt-tolls Denmark), see Sound-
 tariff
 Benevolent societies (Denmark):
 Gibbon
 Bernsøe, V. 14
 Bernhard, Carl (pseud.) 62
 Berthelson, A.: 14
 Bertram, C.: 14
 Bie, Valdemar: 33
 Biernatzki, J. C.: 14
 Bille, C. St. A.: 14
 Bille, John H.: 14
 Birds (Greenland): Hagerup
 Bisiker, W.: 14
 Björnson, B.: Boyesen; Brandes,
 G.
 Blacksmith and baker: Wessel
 Blem, M. P.: 15
 Blicher, S. S., see same; also
 Howitt
 Blind, K.: 15
 "Blue-apron statesman": Hol-
 berg
 Boats, ancient: Bochmer
 Bochmer, G. H.: 15
 Bödtcher, Ludwig: Gosse
 Boehme, Jacob: Martensen
 Böggild, B.: 15
 Bøgh, Erik: 15
 Bojesen, Marie: 15
 Bondesen, Ingvor, fairy tales:
 Bay
 Boner, C.: 7, 9
 "Book of Rome": Jörgensen,
 Johannes
 Bookbinding (Denmark): Meier-
 Graefe
 Borch, G.: 15
 Bornholm: Marryat
 Borring, F. M. de: 15
 Borrow, George: 15
 Bosworth, J.: 15
 Bournonville, A.: Gosse
 Boutell, C.: 16
 Boyd, Neva L.: 58
 Boyesen, H. H.: 10, 16
 Boysen, Ambrose P.: 16
 Brahe, Tycho: 16; also Marryat;
 Sidgwick
 Brandes, Edvard: 16
 Brandes, Georg: 10, 16; see also
 Boyesen; Gerstwohl; Gosse;
 Hasselriis

- Brandt, Enevold, Count: 67
 Branson, C. E.: 17
 Bredsdorff, Thomas: 17
 Bremner, Robert: 17
 Brewing: Henius
 "Bride of Roervig": Bergsøe
 Bröchner, Georg: 17
 Bröchner, Jessie: 17
 Bromley, W.: 17
 Brosböll, Carl, translations:
 Bushby
 Brown, E.: 17
 Brown, John: 18
 Brown, Marie A.: 18
 Browning, George: 10
 Brun, Malte Conrad, see Malte-
 Brun
 Bruun, Christian: Gosse
 Brynildsen, J.: 18
 Buchanan, R.: 18, 69
 Budde, L., children's tales: Bay
 Buffer state: Moritzen
 Buhl, Frants: 18
 Bumpus, T. F.: 18
 Bunbury, Selina: 18
 Bunsen, see Wenckstern
 Burns, Rob.: Drachmann (Volk,
 Bay)
 Burnt Njal: Clay; Njala
 Burton, Richard F.: 18
 Bushby, Mrs. A. S.: 8, 18
 Butler, P.: 55
 Butlin, F. M.: 18
 Butterworth, H.: 18
 California, A Dane's adventures
 in: Justesen; Smith, A. M.
 Campbell, H. S.: 18
 Canada, Commission on Swine
 breeding: 18
 Canals (Denmark): Nyholm
 Canute the Great: Larsson
 Carl Bernhard (pseud.): 62
 Carit Etlar, see Brosböll
 Carlson, J.: 19
 Carlton, William N. C.: 19
 Caroline Mathilde, queen of
 Denmark: p. 19, also Smyth;
 Wilkins
 Carr, Clark E.: 19
 Carr, John: 19
 Carr, William, 19
 Carstensen, A. R.: 19
 Carstensen, Georg: 19
 Catechism, Luther's: Balslev
 Catholic mission (Denmark):
 Scholfield
 Cattle - breeders associations
 (Denmark): Rasmussen
 Centrifugal cream separators:
 Fjord
 Cervin, O. : 20
 Chaillu, Paul B. du: 31
 Chambers, R.: 20
 Chapman, Jane F.: 42, 55
 Chess (Iceland): Fiske
 Chicago Exposition (1893), see
 same; also Industriforeningen
 "Child Andrea": Michaëlis
 "Childhood of Erik Menved":
 Ingemann
 "Children of the Danish heath":
 Riis
 Christensen, C. T.: 20, 69
 Christian IV.: Riis
 Christian V.: Crull
 Christian VII: Brown, J.; Mar-
 ryat
 Christian IX: Carr, Clark E.
 Christiansborg: Hamilton
 Christmas, Walter, U. S. Con-
 gress investigation of charges
 of bribery, 72
 "Christmas at a Danish castle":
 Leach
 "Christmas in Denmark": Hoxie
 See also Yule-tide
 Chronological Collection, Rosen-
 borg: Andersen, Carl
 Church and people (Denmark):
 Hamilton; Pratt
 Church buildings (Denmark):
 Boyson; Bumpus
 Church, liturgy: Belfour; Church
 liturgy
 Clan, J.: 20
 Claxton, P. P.: 20

- Clay, Beatrice E.: 20
 Cleasby, R.: 20
 Cod fishery: Danmark. Kom-
 mission for Havundersøgelser
 (p. 28)
 Coe, E. E.: 20
 Coles, John: 20
 Collingwood, W. G.: 20
 Colonial administration (Danish
 West Indies): Tooke
 Colony gardens: p. 21, also Loeb
 Coman, Katherine: 20
 Commerce, see Trade
 Consett, M.: 20
 Constitution (Denmark): Dodd
 Consular service (Denmark), see
 Denmark, consular service
 Continuation schools (Den-
 mark), see Highschols, also
 Canada, Commission . . . ;
 Smith, Anna T.; Thornton
 "Convict king": Jorgenson, Jor-
 gen
 Conybeare, C. A. V.: 20
 Cook, T.: 21
 Cooke, W. S.: 21
 Co-operation (Denmark): Bran-
 son; Ireland, Dep. of Agri-
 culture; Moltke; Riis; Smyser
 Copenhagen: Andersen, Lucy;
 also under Copenhagen; Feld-
 borg; Gosse; Hamilton; Han-
 nah; Hargrove; James, R.;
 Marryat; Novi; Pocketguide;
 Ruoff; Wolff; Wraxall
 Copenhagen, Battle of: Feld-
 borg; Jackson
 Copenhagen, City hall: Cervin;
 also (under) Copenhagen
 Copenhagen, colony gardens: p.
 21, also Loeb
 Copenhagen, fortification: Roe-
 wade
 Copenhagen, free port: Hansen,
 C. K.
 Copenhagen, milk supply: Mac
 Gregor; Pope
 Copenhagen porcelain: Gade;
 Hayden
 Copenhagen, siege, 1658: p. 24
 Copenhagen studio-talk: Bröch-
 ner
 Copenhagen, water supply:
 Scharling, W.
 Coromandel mission: Grinfield
 Corpus poeticum boreale, see
 same
 "Correggio": Oehlenschläger
 Corwin, E. S.: 57
 Costa, B. F. de: 21
 Cottle, A. S.: 42
 Country life (Denmark): Wash-
 ington, B.
 Court memoirs: Brown, J.
 "Cousin Carl": Saint-Aubain
 Cow-test associations: Böggild;
 Haggard
 Coxe, William: 21
 Craigie, W. A.: 21
 Crantz, David: 21
 Crawford, F.: 9
 Cream separators: Fjord
 Credit societies: Blem
 Crichton, Andrew: 21; 66
 Cromie, W. H.: 22
 Crowell, A. C.: 52
 "Cruise of the 'Wild Duck' and
 other tales": Drachmann
 Crull, J.: 22
 Crump, H.: 8
 Cummings, Mabel H.: 34
 Curtis, W. E.: 22
 Cushing, Caleb: 22
 Customs tariff (Denmark): Den-
 mark, Laws
 Dagbladet: 22
 Dairying: Monrad, J. H.
 Dairying (Denmark): Adams;
 Böggild; Georgeson; Great
 Britain, Bd. of Agriculture;
 Haggard; Mariboe; Tweedie,
 Ward
 Dalgas, E. M.: Leach; Riis
 Dalziel (brothers): 8
 "Damon and Pythias": Saint-
 Aubain

Dampier, M. S.: 22

Danegeld: Round

Danes in America, history: Bille

Danes in England: Ferguson;

Partington; Ray; Streatfield;

Vigfusson; Worsaae

Danes in Normandy-Ray

"Danes sketched by themselves": Bushby

"Dangerous age": Michaëlis

"Danish arctic expeditions 1605

—1620: Gosch

"Danish life in town and country": Bröchner, J.

"Danish memories": Hutton

"Danish pilot": Zahrtmann

"Danish romances": Neville

Danish University Students'

Choral Union: Danish Poetry

Danish West Indies: Andrae, P.;

Danish West Indies; [Laws:]

page 30; Kalmer; Keller;

Knox; Ordinance . . . ; Parton,

J.; Pierce; Scrutator; Smith,

James; Spectator; Taylor, C.

E.; Tolderlund; Tooke; U. S.

Congress; U. S. Treasury

Dept.; U. S. Treaties; Wisby

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Danish West Indies, flora: Eggers

Danish West Indies, 1902:

Atherton, Behn; U. S. Congress,

Committee . . .

Danish - American Association, see same; also Aakjær; Røggild; Carlson; Egan; Johansen; Sinclair

Danish-American day, Aarhus,

1913: Aarhus

Defoe, Daniel: 23

"Den Gang jeg drog afsted": Faber, P.

"Denmark" (steamship), disaster: 65

"Denmark and Germany since 1815": Gosch

"Denmark and the American idea": Leach

"Denmark delineated": Feldborg

Derwent Conway, see Inglis, Henry D.

Description and travel (Denmark): Beaumont; Bremner;

Bunbury; Butlin; Coe; Curtis;

Dunham; Elliott; Hamilton;

Hill; Inglis; Küttner; Mac

Donald; Moryson; O'Donnelle;

Scott; Sinnett; Swinton;

Thomas; Margaret; Thomson;

Vrigny; Weitemeyer

Dacey, E.: 30

Dickson, Charles R.: 33

Dictionaries (Danish— English

and Eng.-Dan.): Berthelson;

Brynildsen; Hill; Larsen;

Rosing

Dictionaries (Icelandic): Cleasby

Diesel motor, use in Denmark: Knudsen

Dillon, A.: 30

Discovery of America, see America, early history

Dodd, W.: 30

Dodge, Daniel K.: 30

Dogmatics: Martensen

Dorph, Joh.: 53

Drachmann, Holger: 31

Drama: Archer

Dreyer, J. L.: 16

- Dunn, M.: 31
 Duty tariff, Elsinore: Hjorth;
 Latest revised Sound-tariff;
 McDermott; Schlegel; White,
 John
 Dymond, T. S.: 31
 Economic condition (Denmark):
 Hartt; Howe; Köedt; Sin-
 clair; Stampenbourg; Wash-
 ington, B.
 Eddas, see same (p. 31); also
 Corpus poeticum boreale;
 Hambro; Icelandic — — (p.
 42); Magnússon; Nilsson, V.
 Edmison, John P.: 31
 Education (Denmark): Foght;
 Thornton; U. S. Bureau of
 Education
 Edwardes, Chas.: 31
 Eel fishery: Danmark. Kommis-
 sion for Havundersøgelser (p.
 28)
 Egan, Maurice F.: 31
 Egede, Hans: p. 31; also Riis
 Eggers, H. F. A.: 31
 Ehlers, Edward: 32
 Elliott, Charles L. B.: 32
 Ellis, R. S.: 32
 "Elsie Lindtner": Michaëlis
 Elsinore: Hamilton; Marryat
 Elton, Oliver: 62
 "Emanuel, or Children of the
 soil": Pontoppidan
 Emigrant life, Danish: Smith,
 A. M.
 "Eminent authors of the nine-
 teenth century": Brandes, G.
 Engelhardt, Conrad: 32
 England, see Great Britain
 English language: Jespersen
 English language group, descent
 from Scandinavians: Pickett
 English romantic movement.
 Scandinavian influences: Far-
 ley
 "Englishman and the Scandi-
 navian": Metcalfe
 Erik Menved: Ingemann
 "Esben": Blicher
 Eskimo, tales and traditions:
 Rink
 Eskimo tribes: Rink
 Etching, Danish art: Bröchner
 Ethics: Martensen
 Evans, T. R.: 51
 Ewald, Carl: 32
 Ewald, H. F.: 32
 Ewald, Johannes, see same; also
 Howitt
 "Export Review": Danish Com-
 merce
 Faber, Peter: 32
 Faber, Theodor: 32
 Fairy tales: Andersen, H. C.;
 Bay; Grundtvig
 Faith, articles of: Nakskow
 Falster: Marryat
 Family, historic origin: Starcke
 Fanö: Marryat
 Farley, Frank E.: 32
 Farms, small, see Small holdings
 Faroe islands: Annandale, N.:
 Chambers; Debes; Knudsen,
 M.; Landt; Symington
 Fausböll, V.: Gosse
 Feldborg, A. Andersen: 33
 Fenger, J. Ferd.: 33
 Ferguson, R.: 33
 Fermentation industries: Han-
 sen, E. Chr.; Jørgensen, A.
 Finance (Denmark): Danish
 Commerce
 "Finding of Wineland the
 Good": Reeves
 Finsen, Niels R., p. 33; also Riis
 Fischer Hansen, C.: 72
 Fisheries (Denmark): Denmark.
 Kommission for Havunder-
 søgelser
 Fiske, Daniel Willard: 33
 Fitzgerald, Kathleen: 10
 Fjord, N. J.: 34
 Flom, G. T.: 34

- Foersom, Peter: Feldborg; Gosse
- Fog, B. J.: Gosse
- Foght, Harold W.: 34
- Folk highschoools, see Highschools
- Folk customs (Denmark): Mallet
- Folk games, see Games
- Folk songs: Borrow; Buchanan; Dampier; Hamilton; Ker; Major; Old Danish Ballads; Prior
- Folk tales: Bay; Grundtvig; Hamilton; Thorpe
- Fonblanque, C. A. de: 34
- Forbes, C. A.: 34
- Forchhammer, Henriette: 34
- Forestry (Denmark): Guille-mard
- Foss, Alexander: 34
- Foster, Mary H.: 34
- "Fountain of youth": Paludan-Müller
- "Four seasons": Ewald, C.
- Frädersdorff, J. W.: 34
- "Fred hviler over Land og By": Peehl
- Fredensborg: Gosse
- Frederik VI.: Thorkelin
- Frederiksberg: Hamilton
- Frederiksberg castle: Marryat
- Frederiksberg, National museum: 34; Marryat
- Frederiksen, N. C.: 62
- Frederiksværk: Marryat
- Free port (Copenhagen): Hansen, C. K.
- Free trade (Denmark): Köedt; Westenholtz
- Freeland, H. W.: 55
- Friend, L. L.: 34
- Frue Kirke: Hamilton
- Frye, W. E.: 55
- Fuglsang, N.: 34
- Funen: Marryat
- Gade, John A.: 35
- Gade, N.: Gosse
- Gallenga, A. C. N.: 35
- "Game of Denmark": 35
- Games (Danish): Pedersen, Dagny
- Gardens, colony (Denmark): Loeb
- Gedda, P.: 35
- Gelert, O.: 56
- Georg I., king of Greece: p. 26
- Georgeson, C. C.: 35
- Gerfen, E.: 67
- Germany, international relation with Denmark: Barker, Brandes; Schütte
- Gerstwohl, M. A.: 35
- Gibbon, J. G.: 35
- Gierlow, John: 35, 41
- "Girl and the dogs": Rink
- Givskov, E.: 35
- Gjellerup, Karl: 35
- "God's peace": Nansen
- "Gods of the North": Oehlen-schläger
- Goldschmidt, M. A., see same; also Howitt
- Gore, Mrs.: 62
- Gosch, C. C. A.: 35
- Gosse, Edmund: 10, 36
- Goudie, G.: 36
- Grammar of Danish: Groth; Otté; Petersen, C. J. P.; Petersen, O. R.; Rask; Sargent; Scharlach: Schneider; Thomas, E. J.: Thorup
- Grapes, culture of: Lindegaard
- Great Britain, international relations with Denmark: Barker; p. 23—27
- "Great and good deeds..": Malling
- Great Britain, Danish invasion: Ferguson; Partington, Ray, Streatfield, Vigfusson; Worsaae
- Greece, king elected, 1863: p. 26
- Greek, syntax: Madvig
- Greenland: Carstensen, A. R.;

- Crantz; Egede; Nansen, Ras-
mussen, Knud; Rink; Saabye
Greenland, birds: Hagerup;
Newton
Gribble, F.: 10
Griffin, G. W.: 36
Grinfield, E. W.: 36
Grön, Niels: 72
Groth, P.: 36
Grundtvig, N. F. S.: Gosse;
Howitt; Westergaard; see also
under Highschools
Grundtvig, Svend, folk tales:
Bay; 14, 36
Guide-books: Baedeker; Cook;
Forenede Dampskibs-Selskab;
Handbook for —; Murray,
John
Guillemard, A. G.: 36
Guldberg, Ove H.: 36
Gustav Adolf: Riis
Gymnastic exercises: Müller,
J. P.
Gymnastic play: Pedersen,
Dagny
Gymnastics (Denmark): Schar-
lieb
Hagbard the Dane: Sidgwick
Hagerup, A. T.: 36
Haggard, H. Rider: 37
"Hakon Jarl": Oehlenschläger
Haliday, Chas.: 37
Hall, Mrs. A. W.: 42
Hallberg: 37
Hallig islands, manners and
customs: Biernatzki
Hambro, C. J. Baron: 37
Hamilton, A.: 37
Hanger, G. W. W.: 37
Hannah, I. C.: 37
Hans, Prince of Glücksborg:
Carr, Clark E.
Hansen, C. K.: 37
Hansen, Emil Christian: Bay;
also p. 37
Harboe, P.: 10, 17, 37
Hare, Augustus: 37
Hargrove, Ethel C.: 37
Harrison, J. A.: 70
Hartmann, W.: 37
Hartt, M. B.: 38
Harvey, W. F.: 38, 55
Hasselriis, C. H. W.: 38
Hauch, C., see same; also
Howitt
Hayden, Arthur: 38
Headley, Phineas C.: 38
Heath, J.: 56
Heath (Jutland), reclamation:
Leach
"Heather" (The): Aakjær
Hegel, Frederik: Gosse
Hegermann - Lindenchrone, Lil-
lie de: 38
Heiberg, J. L.: Gosse; Howitt
Heiberg, Peter Andreas: 38
Heimskringla: Saga library;
Snorri
"Heir": Goldschmidt
Hellfried, C. F. von: 38
Helsingör: Hamilton; Marryat
Hemmingsen, Niels: 38
Henderson, Ebenezer: 39
Henius, Max: 39
Herbert, Auberon: 39
Herbert, Will.: 39
Hermansson, Halldór: 39
"Hero tales of the far North":
Riis
Heroes: Mallng
"Heroes of Asgard": Kearie
Hertz, H., see same; also Gosse;
Howitt
Highschools: Appel, Austin;
Bay; Bredsdorff; Claxton;
Foght; Friend; Haggard;
Marais; Povlsen; Sellers;
Thornton
"Hilda's wish": Hoxie
Hildebrand, Hans: 39
Hill, S. S.: 39
History (Denmark): State docu-
ments, or documents issued
by the governments of Den-
mark and Great Britain, or by
individuals, bearing official or

- semi-official note, as well as political pamphlets, have been gathered under the general heading: Denmark. History and Politics.
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- History (Denmark), 17th century: Carr, W.; page 23—25; Manley; Molesworth; Osborne
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- History (Denmark): 1848: page 25—26; also Wilkinson
- History (Denmark), 1864: Argyll; page 26—27; Gallenga; Herbert; Köppen; Manchester, meeting; Salisbury
- Hitchcock, Frank H.: 39
- Hindhede, M.: 40
- Hjelm & Whitcomb, 40
- Hjorth, J. J. S.: 40
- Höfding, Harald: 40
- Holberg, L., see same; also Howitt; Kühne
- Holst, Lauritz: Staley
- "Homeless": Goldschmidt
- Hooker, W. J.: 41
- Horner, J. B.: 75
- Horner, L.: 75
- Housemen: Campbell; Lister; Lund
- Howe, F. C.: 41
- Howell, F. W. W.: 41
- Howitt, Mary: 7, 11, 41
- "Hvad Solskin er —" [Transl.]: Swensson
- Hveen: Marryat
- Hydrography: Danmark. Kommission for Havundersøgelser (p. 29)
- Hyett, W. H.: 70
- Hygiene (Denmark), see Public health
- Hymns (Danish): Tait; Tolderlund; Westergaard, Mrs. Thyra
- Ibsen, Henrik: Brandes, G.
- Iceland: Andersen, Carl; Baring-Gould; Barrow; Bisiker; Chambers; Coles; Conybeare; Paulsen (p. 27); Dillon; Fonblanque; Forbes; Headley; Henderson; Hooker; Howe; Jessen; Kneeland; Leath; Lock; McCormick; Mackenzie; Miles; Olafsen; Oswald; Otté; Paijkull; Peek; Pfeiffer; Shepherd; Symington; Van Gruisen; Waller
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 Immigrants, history: Bille, Boyesen; Flom
 Immigration, Iowa: White
 "Impressions of Russia": Brandes, G.
 Indicator-boulders: Milthers
 Industrial arts (Denmark): Hildebrand
 Industries (Denmark): Foss
 Ingemann, B. S., see same; also Hamilton; Howitt
 Ingemann, Bernhard Severin: 42
 Inglis, Henry D.: 42
 Insurance (Denmark), see Denmark. Insurance
 Iowa, Danish settlements: White
 Iowa, immigration: Flom
 Ireland, Norse invasion: Haliday
 Iron age (Denmark): Engelhard
 "Islandica": 43
 Jackson, S.: 14
 Jackson, Sir Thomas S.: 43
 Jacobsen, Carl: 43
 Jacobsen, J. P.: 43
 Jægerspris: Marryat
 James, Richard: 43
 Jantzen, Marius: 43
 Jeaffreson, J. R.: 43
 Jeffrey, J.: p. 26
 Jensen, Ad. S.: 28
 Jensen, C. O.: 43
 Jensen, Hermann: 54
 Jensen, J. L.: 43
 "Jeppe on the hill": Holberg
 Jespersen, Otto: 43
 Jessen, Jarno: 43
 "Jew of Denmark": Goldschmidt
 Jewelry, Danish arts and crafts: Bröchner
 Johansen, A. C.: 28
 Johansen, Anders: 43
 "John Falk": Ewald, H. F.
 Johnson, Eric: 73
 Johnson, Georgia T.: 73
 Johnson, Morris: 40
 Johnston, James: 44
 Johnstone, James: 44
 Jonasson, Sigtryggur: 44
 Jones, Mrs. L.: 10
 Jørgensen, Alfred: 44
 Jørgensen, Johannes: 44
 Jørgensen, S. M.: 44
 Journey . . . Nils Klim: Holberg
 "Julie's diary": Nansen
 "Jumby hall": Taylor, C. E.
 Jürgensen, P.: 60
 Justesen, Peter: 44
 Jutland: Andersen, H. C.; Blicher; Edwardes; Marryat; Scott
 Jutland, heath: Leach
 Kallundborg: Marryat
 Kalmer, P. E.: 44
 Kalö: Marryat
 Kattegat, charts: Norris
 Kattegat, lights: List of lights—
 Kattegat, sailing directions: Löwenörn
 Kearie, Annie: 45
 Kearie, E.: 44
 Keary, Chas. F.: 45
 Keller, Albert G.: 45
 Ker, W. P.: 45
 Kesson, J.: 42
 Keyser, R.: 45
 Kiellard, A.: Boyesen
 "King Christian stood —": Danish National Song
 "King Eric and the outlaws": Ingemann
 "King René's daughter": Hertz
 King Waldere's lay: Stephens
 Kinnear, Elizabeth: 56
 Kiss, history: Nyrop
 Kneeland, Samuel: 45
 Knippels bridge (Copenhagen): (under) Copenhagen
 Knox, John P.: 45
 Knudsen, Ivar: 45
 Knudsen, Martin: 29, 45
 Köedt, A. P.: 46
 Kofoed, Jens: Riis
 Kökkenmöddinger: Lubbock; Munro

- Kong Christian stod ved højen Mast: Danish National Song
 Kongel. Theater (Copenhagen): Archer
 Köppen, Ad. L.: 46
 Kristensen, E. Tang, folk tales: Bay
 Kronborg castle: Mabie; Marryat
 Krøyer, P. S.: Bröchner
 Kühne, F. T.: 46
 Küttner, Chas. G.: 46
 Labor bureaus (Scandinavia): Hanger
 Laing, R. M.: 55
 Laing, Samuel: 46, 65
 Lancashire, Danes in: Partington
 "Land of our dreams...": Peehl
 Landt, J.: 46
 Lange, Jacob E.: 46
 Langeland: Marryat
 Langelinie: Hamilton
 "Langt højere Bjerge —" [Transl.]: Marais
 Language (Danish): Bosworth; Flom; Lentzner; Schütte
 Language (Danish), readings: p. 60; also Vicary, J. F.
 Language (Danish), textbooks: Bojesen; Forchhammer; Frädersdorff; Gierlow; Harvey; Hjelm and Whitcomb; Lund; Otté; Petersen; Sargent; Schneider; Stevens; Thomas, E. J.
 Language (English), Danish influence: Swinton
 Larsen, A.: 46
 Larsson, Lawrence M.: 46
 Lasalle, Ferd.: Brandes, G.
 Lascelles, F. C.: 55
 Latin, grammar: Madvig
 Laut, Agnes C.: 46
 Law: Teisen
 Laws (Denmark): page 30
 Leach, Henry Goddard: 7, 46
 Leith, Mrs. Disney: 47
 Lenker, J. N.: 47
 Lentzner, K.: 47
 Leprosy (Iceland): Ehlers
 "Letters from hell": 47; Rowell
 Levezow, Cornelia: 47
 Lex regia: p. 26; 30
 Libraries, public (Denmark): Steenberg
 Licensing system (Denmark): Pratt
 Lie, Jonas: Boyesen
 Lilly, William: 24
 Lincolnshire, Danes in: Streatfield
 Lindberg, James Christian: 55
 Lindegaard, Peter: 47
 Linderberg, F.: 47
 Lindsay, W. Lauder: 47
 Linné, Carl: Riis
 Lister, R. A.: 48
 Literature (Denmark), comprehensive works: Bosworth; Winkel-Horn
 Literature (Denmark): Bushby; Feldborg; Gosse; Hamilton; Howitt
 Literature, miscellaneous essays: Boyesen; Brandes; Gosse; Hamilton; Harboe
 "Little shepherd-boy": Oehlen-schläger
 Liturgy: Belfour; Church liturgy; Hamilton
 Lloyd, H. E.: 61
 Lock, Charles G. W.: 48
 Lockouts (Denmark): Moritzen
 "Lodbrokar-quida": Johnstone
 Loddafafnismál: Nilsson, V.
 Loeb, M.: 48
 Lolland: Marryat
 London conference (1864): p. 27
 Longman, William: 48
 "Love's trilogy": Nansen
 Louise, Queen of Denmark: Carr, Clark E.
 Löwenörn, P.: 48
 Lubbock, Mrs.: 48
 Lucas, Mrs. E.: 10

- Lucas, Mrs. Edgar: [58](#)
 Luecke, [H.](#): [69](#)
 Lund, [H.](#): [48](#)
 Lund, [L.](#): [48](#)
 Liisberg, Bering: [47](#)
 "Lutherans in all lands": Lenker
 Luther's catechism: Balslev
 Luyster, Isaphene M.: [69](#)
 Lymphatic vessels: Bartholin
 Lyö: Marryat
 Mabie, Hamilton Wright: [48](#)
 McCormick, W. T.: [48](#)
 McDermott, [H. F.](#): [49](#)
 MacDonald, James: [49](#)
 MacDougal, George G.: [49](#)
 Macgregor, A. S.: [49](#)
 Macgregor, John: [49](#)
 Macgregor, Mary: [10](#)
 Mackenzie, George S.: [49](#)
 Mackenzie, K. R. [H.](#): [9](#)
 Macmillan, Hugh: [70](#)
 Madvig, J. N.: [49](#)
 Magnus, Olaus: [49](#)
 Magnússon, Eiríkur: [42](#)
 Magnússon, Eiríkr: [49](#)
 Magnusson, Eir: [61](#)
 "Maid of the Hallig": Biernatzki
 "Main currents in nineteenth century literature": Brandes, G.
 Major, A. F.: [50](#)
 Mallet, Paul [H.](#): [50](#)
 Malling, Ove: [50](#)
 Malortie, K. von: [50](#)
 Malte-Brun: [50](#)
 Manley, Sir Roger: [50](#)
 Manors (Denmark): Marryat
 Mantzius, Karl: [50](#)
 Maraais, J. [L.](#): [50](#)
 "Maria": Nansen
 Mariboe, A.: [50](#)
 Marryat, Horace: [50](#)
 Marsh, Mrs. G. P.: [14](#)
 Martensen, [H. L.](#); see same, also Gosse
 Martin, Theodore: [55](#)
 "Masqueraders" (Holberg): Kühne
 Mathews, J. L.: [51](#)
 Mathias, T. J.: [61](#)
 Matz, B. W.: [11](#)
 Mawer, Allen: [51](#)
 Measuring (marine) surveyors (Denmark): Denmark, Laws (p. [30](#))
 Meier-Graefe, A. J.: [51](#)
 Melchior, Moritz G.: Gosse
 Mental traits (Scandinavia): Dodge
 Mesehowe: Mitchell
 Metcalfe, F.: [51](#)
 Michaelis, Karin: [51](#)
 Mikkelsen, Ejnar: [51](#)
 Miles, Pliny: [51](#)
 Military status (Denmark): Cooke; Cromie; Schvan; see also Roewade
 Milk (Public health): Adams; Böggild; Borch; Jensen, C. O.; Mac Gregor; Pope
 Mill, J. Stuart: Brandes, G.
 Millet, F. D.: [51](#)
 Milthers, V.: [51](#)
 Mimer: [52](#)
 "Minna": Gjellerup
 Mitchell, J. M.: [52](#)
 Molbech, Christian: Gosse
 Molesworth, Robert: [52](#)
 Moltke, Carl, Count: [52](#)
 Monrad, Ditlev Gotthard: [52](#)
 Monrad, J. [H.](#): [52](#)
 Montagu, Robert: [26](#)
 Montgomery, K. L.: [70](#)
 Moritzen, J. [11](#), [52](#)
 Morris, William: [61](#)
 Mortensen, Karl: [52](#)
 Moryson, F.: [52](#)
 Mothers' pension law (Denmark): Teisen
 Müller, Karl L.: [70](#)
 Müller, Fabricius: [53](#)
 Müller, F. Max: [53](#)
 Müller, F. Paludan: [53](#)
 Müller, J. P.: [53](#)
 Müller, Peter Erasmus: [53](#)
 Munk, Jens: [53](#)

- Munro, R.: 53
 Münster, Balthasar: 67
 Murray, John: 53
 Museum of Northern Antiquities
 (Copenhagen): Marryat
 Music, typical, in Scandinavia:
 Dodge
 "My Danish days": Griffin
 "My little boy": Ewald, C.
 "My system": Müller, J. P.
 Mythology, Norse: Anderson,
 R. B.; Eddas; Foster; Kearie;
 Keary; Keyser; Mabie; Mor-
 tensen; Pigott; Sephton;
 Thorpe
 Naskow, P. Z.: 53
 "Nanna": Drachmann
 Nansen, Fridtjof: 53
 Nansen, Peter: 54
 Narjoux, F.: 54
 National Park, see Danish A-
 merican National Park
 National song (Denmark): Dan-
 ish National Song
 National theater: Gosse
 Nature study: Schouw
 Nautical terms (Norse): Mag-
 núsón
 Naval wars in Baltic: Anderson,
 R. C.
 Nelson, O. N.: 54
 Neville, N.: 54
 New York Crystal Palace: Car-
 stensen, G.
 Newspapers (Denmark): Mo-
 ritzen
 Newspapers, Scandinavian, in U.
 S.: 62
 Newton, Alfred: 54
 Newton, Edw.: 54
 "Nicolai's marriage": Scharling
 "Niels Klim": Holboell
 "Nöddebo parsonage": Schar-
 ling
 "Nordurfari": Miles
 Nörlund: Marryat
 Norris, John: 54
 Norse discoveries of America:
 Anderson, R. B.; and this in-
 dex, under America; North-
 men
 Norse mythology: Anderson, R.
 B.; Eddas; Foster; Kearie;
 Keary; Keyser; Mabie; Mor-
 tensen
 North Slesvig, see South-Jutland
 "Northern antiquities": Mallet
 "Northern studies": Gosse
 Northern War (1700—1721):
 Defoe
 Northmen in America: Ander-
 son, R. B.; Brown, Marie A.;
 Costa; Foght; Morse
 Norway, history: Baden
 Novi, C. Th.: 55
 Nugae canorae: Mac Dougal
 Nursery rhymes: Müller
 Nyborg, battle of: p. 24
 Nyholm, S. C.: 55
 Nyrop, Kristofer: 55
 O'Donnelle, Thomas: 55
 Oceanography: Denmark. Kom-
 mission for Havundersögelser
 Oehlenschläger, A., p. 55; see
 also Gosse; Hamilton; How-
 itt; Paine
 Ogg, F. A.: 56
 Olafsen, Eggert: 56
 Olaus Magnus: 49
 Old age pensions, see Pensions
 (Denmark)
 Old Norse literature: Metcalfe
 "Old room": Ewald, C.
 "Old room": Ribel; Rijs

- Osborne, Roger: 56
 Ostenfeld, C. H.: 28; 56
 Oswald, E. J.: 56
 Otté, Elise C.: 56
 "Oxonian in Iceland": Metcalfe
 Pajkull, C. W.: 57
 Paine, W. Morton: 57
 Paludan-Müller, F., see same;
 also Brandes, G.; Gosse;
 Howitt
 "Pan - Germanism and Den-
 mark": Schütte
 "Parlour Review": Carstensen,
 G.
 Partington, S. W.: 57
 Parton, James: 57
 Patent laws (Denmark): Great
 Britain, Patent Office
 "Paul & Virginie": Brachmann
 Paulli, Simon: 57
 Paulsen, O.: 27—28
 Peaches, culture of: Lindegaard
 Peachey, C.: 9
 Peasant universities, see High-
 schools
 Peasants (Denmark): Petersen,
 Clemens; Summer
 Pedersen, Dagny: 58
 Pedersen, J.: 43
 Peehl, J. A.: 57
 Peek, Cuthbert E.: 57
 Peirce, Benjamin M.: 57
 "Pelle, the conqueror": Ander-
 sen Nexö
 Pensions (Denmark): Coman;
 Teisen
 People's high schools; see High-
 schools
 Perhault, E.: 57
 Petersen, Clemens: 44, 57
 Petersen, C. J. P.: 57
 Petersen, M. H.: 58
 Petersen, O. Rübner: 58
 Peterson, H. C.: 58
 Pfeiffer, Ida: 58
 Philojuvenis, see Hambro
 Philosophy: Höffding
 Phototherapy: Finsen
 Physical training, see Gym-
 nastics
 Pickett, Thomas E.: 58
 Pierce, Edward L.: 58
 Pigott, Grenville: 58
 "Pilgrim Kamanita": Gjellerup
 "Pilgrimage of truth": Bøgh
 "Pillone": Bergsøe
 Plaice fishery: Denmark. Kom-
 mission for Havundersøgelser
 (p. 28)
 Plankton (Denmark): Denmark.
 Kommission for Havunder-
 søgelser
 Play, see Games
 Plesner (family): Gosse
 Plesner, A.: 8, 9
 Plon, Eug.: 69
 Ploug, Carl: Gosse
 Poetry (Danish), translations:
 Danish Poetry; Ellis; Feld-
 borg; Mac Dougal; Peehl;
 Perhault; Volk, John; Wester-
 gaard, Mrs. Thyra
 Political conditions (Denmark):
 Peterson, H. C.
 "Pond, The, and other stories":
 Ewald, C.
 Pontoppidan, Henrik: 58
 "Poland, a study...": Brandes,
 G.
 Poor, care of (Denmark): Camp-
 bell; Sellers
 Pope, J. E.: 59
 Porcelain: Gade; Hayden
 Postal savings banks: Faber, T.
 Potatoes, culture: Jensen, J. L.
 Poultry-industry: Brown, E.
 Povlsen, Alfred: 59
 Povlsen, Bjarne: 56
 Powell, F. Y., see Corpus poeti-
 cum boreale; Saxo Grammati-
 cus; 21, 56, 62, 72
 Powell, George E. J.: 42
 Pratt, Edwin: 59
 Press (Denmark): Moritzen
 Press Bureau, see Danish Amer-
 ican Association

- Prior, R. C. Alex: 59
 "Primitive family": Starcke
 "Promised land": Pontoppidan
 Protection (Denmark): Köedt
 Psychology: Höffding
 Public health (Denmark): Carl-
 son; "Denmark, its medical
 organization —"; Johansen
 "Queen bee and other stories":
 Ewald, C.
 Queen Dagmar's cross: Stephens
 "Queen of Denmark": Saint-
 Aubain
 "Queen of tears": Caroline Ma-
 thilde
 Quin, John T.: 59
 Rafn, Carl Christian: p. 59; see
 also Hamilton
 Rahbek, K. L.: Howitt
 Ramsden, H.: 44
 Rask, Rasmus Kristian: 59
 Rasmussen, Frederik: 59
 Rasmussen, Knud: 59
 Rathorn, John R.: 11
 Ravenhill, A.: 62
 Ray, Olaf Edward: 59
 Reading, art of: Brandes, G.
 Rebild Hills (National Park),
 see Danish American National
 Park
 Recke, Ernst von der: Gosse
 Reddaway, W. F.: 60
 Reeves, Arthur M.: 60
 "Residence in Jutland": Mar-
 ryat
 Revolutions (Denmark): An-
 drews, J.
 Ribe: Marryat; Riis
 Rickert, E.: 60
 Ringkjöbing Fjord, canal to
 North Sea: Nyholm
 Rink, Hinrich J.: 61
 Rink, Signe: 60
 "Rob Roy on the Baltic": Mac
 Gregor, J.
 Robertson, Ethel F. L.: 43
 Rödgröd: Hamilton
 Roess, E.: 11
 Roewade, Alfred J.: 61
 Romantic ballads: Borrow
 Rooke, Sir George: 61
 Rosenborg Castle: Andersen,
 Carl; Lüsberg; Marryat
 Rosing, S.: 61
 Roskilde: Hamilton; Marryat
 Roskilde treaty (1658): p. 24
 Ross, W. A.: 61
 Round, J. H.: 61
 Royal Danish theater: Archer;
 Gosse; Hamilton
 Rowell, M.: 61
 Rübner-Petersen, O.: 58
 Rugely: Powers, S.: 8
 Runamo inscription: K. Nordisk
 Oldskriftsselskab
 Ruud, Martin B.: 40
 Rundetaarn: Hamilton
 Runic inscriptions: Mitchell;
 Runic odes; Stephens
 Ruoff, Henry W.: 61
 "Rural Denmark and its les-
 sons": Haggard
 Riis, Jacob A.: 15, 60
 Saaby, Hans E.: 61
 Saga library: 61
 Sagas: Carlton; Costa; Craigie;
 Major; Metcalfe; Origines Is-
 landicae; Saga library; Vigfus-
 son
 Salisbury, Marquess of: 62
 Sailing directions (Denmark):
 Netherland.; Zahrtmann
 Saint-Aubain, A. N. de: 62
 St. Croix, geology: Quin
 St. Thomas: Knox; [free port],
 Matthews
 St. Thomas treaty: Andrews, S.;
 Christensen, C. T.; Dagbladet
 Samsö: Marryat
 San Francisco Exposition
 (1915): Clan
 Sanitation (Denmark), see Pub-
 lic Health
 Sargent, J. Y.: 62

- Savings banks (Denmark), postage system applied to: Faber, T.
- Saxo Grammaticus: [62](#)
- "Scandinavia" (monthly): [62](#)
- Scandinavia, description and travel: Beaumont; Bremner; Bunbury; Consett; Curtis; Dunham; Hallberg; Handbook for —; Hare; Inglis; Küttner; Mac Donald; Scott; Swinton; Taylor, B.; Wraxall
- Scandinavia, history: Bain; Crichton; Magnus, Olaus; Otté; Reddaway; Sinding; Wheaton
- Scandinavia, travel: Barrow; Bremner; Bromley; Butterworth; Forenede Dampskibsselskab; Murray; Ross
- "Scandinavian Britain": Collingwood
- "Scandinavian kingdom of Dublin": Haliday
- Scandinavian languages, study of, in America: Flom
- Scandinavian newspapers, U. S.: [62](#)
- Scandinavian origin of English race: Pickett
- Scandinavians in U. S.: Nelson
- Scharlach, F. L. L.: [62](#)
- Scharlieb, M. D.: [62](#)
- Scharling, Henrik: [62](#)
- Scharling, William: [62](#)
- Schlegel, Joh. F. W.: [63](#)
- "Schleswig - Holstein War": Dicey; also under History.
- Schmidt, Johannes: [28](#)
- Schneider, Frederik: [63](#)
- Scholfield, J. F.: [63](#)
- Schou, P.: [63](#)
- Schouw, Joachim Frederik: [63](#)
- Schütte, Gudmund: [63](#)
- Schvan, A.: [63](#)
- Schwartz, T.: [63](#)
- Scotland, Scandinavian anti-
quities: Goudie
- Scott, Charles, H.: [63](#)
- Scrutator (pseud.): [63](#)
- Scudder, H. E.: [11](#), [64](#)
- Sea battles: Jackson
- Sea charts (Danish seas): Gedda
- Sea fishery: Danmark. Kommission for Havundersøgelser (p. 28—30)
- "Secret witness": Ingemann
- Seidelin, K. H.: p. [25](#)
- Sellers, Edith: [64](#)
- Sephton, J.: [64](#)
- Sermons: Balle
- Shepherd, C. W.: [64](#)
- Shetland: Goudie
- Shakespeare, William: Brandes, G.
- Shell-mounds (Kökkenmøddings): Lubbock
- Shipbuilding (Norse archeology): Magnússon
- Ships, ancient: Bochmer
- Sidgwick, Charlotte S.: [64](#)
- Siewers, C.: [9](#)
- Sinclair, John, Bart.: [64](#)
- Sinclair, John F.: [64](#)
- Sinding, Paul C.: [64](#), [69](#)
- Sinnett, Mrs. P.: [64](#)
- "Siren voices" [Niels Lyhne]: Jacobsen, J. P.
- Sixteen months in the Danish isles": Hamilton
- Skagen: Marryat; Rickert
- Skagerrak, sea charts: Gedda
- Slater, Henry H.: [65](#)
- Slesvig; see South-Jutland
- Slesvig-Holsten question: Argyll, Bajer, Bille; p. 24—27; Dicey; Jörgensen; Köppen; Laing; Müller, F. Max; Salisbury; Twiss; Urquhart; Warming; Wenckstern; Wurm; also p. 24—25
- Small holdings, (Denmark): Campbell; Haggard Lister; Lund
- Smith, A. M.: [65](#)
- Smith, Anna T.: [65](#)

- Smith, James: [65](#)
 Smyser, S.: [65](#)
 Smyth, Mrs. Gillespie: [65](#)
 Snorri Sturluson: [65](#)
 Social conditions (Denmark):
 Linderberg; Schou; Studnitz;
 Westergaard, [H.](#)
 Society in Denmark: Petersen,
 Clemens
 Solberg, Thorvald: [31](#)
 Sommer, [H. O.](#): [10](#)
 "Soul in nature": Ørsted
 Sound-tariff [Øresund]: Hjorth;
 Lastest revised Sound-tariff;
 McDermott; Schlegel; White,
 John
 South-Jutland: Givskov, Gosch;
 Hartmann; Marryat; Wisby
 Speakers (language): Bojesen
 Spectator (pseud.): [65](#)
 Speight, E. E.: [50](#)
 Spence, C.: [51](#)
 "Spider, and other tales":
 Ewald, C.
 Staley, E.: [65](#)
 Stampenbourg, Baron de: [65](#)
 Starcke, Karl: [65](#)
 Starr, Frederick: [65](#)
 Stavenov, L. V. A.: [65](#)
 Steenberg, A. S.: [66](#)
 Steensen, Niels: [66](#)
 Steenstrup, Johannes C. [H.](#) R.:
 [66](#)
 Steenstrup, J. Japetus S.: [66](#)
 Stefánsson, Vilhjalmur: Leach
 Steffens, Henrich: [66](#)
 Steno, see Steensen
 Stephens, George: [66](#)
 Stevens, Chas. [McC.](#): [66](#)
 Stimpson, M. S.: [11](#)
 Strandvejen: Hamilton
 Streatfield, G. S.: [66](#)
 Struensee, Johann Friedrich,
 Count: [66](#)
 Stub, Ambrosius: Howitt
 Studnitz, A. P.: [67](#)
 Succession in Denmark, 1863: p.
 [26](#); Urquhart
 Summer colonies (Denmark):
 Winslow
 Summer-resorts (Denmark): [67](#)
 Summer, W. G.: [67](#)
 Sun-chariot: Blind
 Sweden, Denmark. relations
 with: p. 23—27
 Swine breeding: Canada, Com-
 mission
 Swinton, Andrew: [67](#)
 Symbol, Apostolic: Naskow
 Symington, Andrew J.: [67](#)
 Tait, Gilbert: [67](#)
 "Tale of Jutland": Blicher
 Taylor, Bayard: [67](#)
 Taylor, Charles E.: [68](#)
 Taylor, Sophia: [51](#)
 Teisen, Axel: [68](#)
 Telegraph, North Atlantic: North
 Atlantic Telegraph
 Temperance (Denmark): Pratt
 Tennyson, Alfred, Lord: [68](#)
 Testing Laboratory (Denmark):
 Denmark. State Testing Labo-
 ratory
 Teixeira de Mattos, A.: [32](#)
 Theater, Royal: Ancher; Gosse;
 Hamilton
 Theaters (Denmark): see Royal
 Danish theater, also Hamilton
 Theatrical art, history: Mantzius
 Thiele, J. M.: [69](#)
 Thim: Marryat
 Thomas, Edwin J.: [68](#)
 Thomson, M. P.: [68](#)
 Thompson, R. J.: [68](#)
 Thorkelin, G. J.: [68](#)
 Thornton, J. S.: [68](#)
 Thorpe, Benj.: [69](#)
 Thorup, L. P.: [69](#)
 Thorvaldsen, B., see same; also
 Feldborg; Gosse; Hamilton;
 Marryat
 Thy: Marryat
 Tolderlund, Julius F.: [71](#)
 Tooke, Charles W.: [71](#)
 Tooley, Mrs. S. A.: [70](#)
 Tordenskjold, P.: Riis

- Tourist Union (Denmark), see Copenhagen
- Trade (Denmark): Danish Commerce; Hitchcock; Winslow; Wulff
- Tranquebar mission: Fenger
- Translations, see under names of authors, in text as well as in index
- Travel, see Description and Travel
- Traveling guides, see Guide-books
- Treschow, Christian de: [71](#)
- Tullin, C. B.: Howitt
- Tweddle, Ethel B.: [71](#)
- Twiss, Sir Travers: [71](#)
- "Two visits to Denmark": Gosse
- "Two-legs": Ewald, C.
- Ulfeld, Eleonora Christine: [71](#)
- "Ultima Thule" [Iceland]: Burton
- "Under Northern skies": Wood
- "Up and down in the world": Smith, A. M.
- "Up the Baltic"; Adams, W. T.
- Urquhart, D.: [72](#)
- Urwick, W.: [51](#)
- Valdemar Atterdag: Marryat
- Van Gruisen, jun., N. L.: [72](#)
- Vartov: Gosse; Hamilton
- Vasa, Gustav: Riis
- "Vaulundurs Saga": Oehlen-schläger
- Vejele: Marryat, also p. [72](#)
- Viborg: Marryat
- Vicary, John F.: [60](#); [72](#)
- Vigfússon, G., see Corpus poeticum boreale; [21](#), [56](#), [72](#)
- "Viking": [73](#)
- "Viking age": Chaillu
- Viking age, modern traces: Ray
- "Viking Bodleys": Scudder
- Viking Club: [73](#)
- Vikings: Mawer; see also History
- "Vikings of the Pacific": Laut
- "Vikings of Western christian-dom": Keary
- Vinland, see America, ancient history
- Virgin Islands, flora: Eggers
- "Visit": Brandes E.
- Voergaard: Marryat
- Volk, John: [73](#)
- Vordingborg: Hamilton
- Vosborg: Marryat
- Vrigny, Lacombe de: [73](#)
- Waage, C. M.: [70](#), [73](#)
- "Waldemar Krone's youth": Ewald, [H. F.](#)
- "Waldemar Sejr": Ingemann; Riis
- Waller, S. E.: [73](#)
- War of 1812, Danish claims: Cushing
- Warburg, Agnes: [15](#)
- Ward, [H.](#): [9](#)
- Ward, R. P.: [73](#)
- Warming, Louis: [73](#)
- Washington, Booker T.: [73](#)
- Wegener, Casp. F.: [26](#)
- Weguelin, J. R.: [10](#)
- Wehnert, A.: [8](#)
- Weitemeyer, [H.](#): [73](#)
- Wells, M.: [70](#)
- Wenckstern, Otto von: [73](#)
- Wessel, J. [H.](#), see same; also Howitt
- Westenholtz, R. A.: [74](#)
- Westergaard, Waldemar C.: [40](#)
- Westergaard, [H.](#): [74](#)
- Westergaard, Mrs. Thyra: [74](#)
- Wheaton, Henry: [21](#), [74](#)
- White, E. S.: [74](#)
- White, John: [74](#)
- Wilkins, W. [H.](#): [19](#), [74](#)
- Wilkinson, S.: [74](#)
- Williams, John: [74](#)
- Wilson, Mrs. J. [H.](#): [67](#)
- Wineland, see America, ancient history
- Winkel Horn, Frederik: [74](#)
- Winslow, E. D.: [74](#)
- Winther, Chr.: Howitt

- Wisby, J. H.: 74—75
 Wolff, J.: 75
 Wood, A.: 11
 Wood carvings: Allen
 Wood, C. W.: 75
 Workingmen's insurance, see Insurance
 "World of prayer": Monrad
 World's exposition, see Chicago
 Worsaae, J. J. A.: 75
 Wozencraft, Francis C.: 75
 Wraxall, F. C. L.: 19
 Wraxall, Sir N.: 75
 Wulff, Jul.: 75
 Wurm, C. F.: 75
 Yorkshire, Danes in: Partington
 "Young girl's history": Levezow
 "Yule-tide in the old town": Riis
 "Yule-tide stories": Thorpe
 Zahrtmann, Chr.: 75
 Zealand: Feldborg
 "Zigzag journey in Northern lands": Butterworth
 Øresundstold: Hjorth
 Ørsted, Hans Christian: 75
 Østergaard, T.: 75

n: Parings
ry": Leves
old town

Thorpe

Norther

n: 75





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